OUR STATUTES WITH EXECUTIVE BOARD

PREAMBLE:

In order to support its few Sustainable Development Goals (SDGs). To eliminate poverty in all its forms throughout the world, that there is no more hunger, good health, good education, decent work, equality between humans, the environment and others...

We, some lovers of art and culture, have understood that by valuing art and culture we will do well economically to contribute to the achievement of the SDGs

Our observation is that: Many people, from childhood to adulthood, are no longer able to bring out the artistic and cultural talents that are in them, because of our socio-professional activities or those of our loved ones

That is to say, a child who is born very early, we find that they possess various gifts and talents; such as: singing, dancing, acting, or being gifted in certain talents or sports arts etc...; we are amazed to see our young children develop their talents at a young age, but instead of parents having the time and means to accompany them, their professional activities occupy them to such an extent that, it is difficult to encourage one's children to go very far in this direction, for some parents it is above all poverty that forces them to discourage their children from their path not to give them the chance to go very far in this field of art and culture; some consider these talents and arts as a simple field of leisure and entertainment and that this could not bring them any benefit and forces their children to work very early to take care of themselves or to bring food to the family.

This is what kills or shortens these talents in these children who in turn become adults who will have, for some, the same mentality of not investing in art and culture or for some who are stuck by their professional activities

Stemming from this observation and becoming aware of the seriousness of these situations, we decided to create this non-profit association referring to Law No. 40-484 of July 1, 1901; Bringing together all lovers of art and culture, budding talents, artists, craftsmen, cultural promoters, cultural and craft entrepreneurs and anyone aware of its challenges so that together we can give a new life to art and culture in our countries. While finding ways to counteract the inconveniences caused by our professional and daily activities that we cannot neglect either.

Speaking of one of the inconvenience caused by our socio-professional activities that block our talents: Let's take the case of a talented child, when he grows up he must first start studies which already takes him enough time and year, so he doesn't have too much time to develop his artistic talents (of course in our school education programs, there are some sessions of cultural and artistic activities to train them to learn these disciplines, but it remains very insufficient for most to make a career out of them)

Immediately this young man stops studying, for those who still have their dream of developing their artistic and cultural talent, because of the poverty that reigns around them and lack of support for their initiative; decide to win a job in order to save to achieve their ambition. But we all know the requirements of a job found... It is from Monday to Friday or Saturday for some, coming back every evening tired, he will no longer have time for his cultural and artistic activities, sometimes other problems of life come to infiltrate to further complicate the situation

So, for this to happen, it is normally up to our employers to find slots to give free time at least once or twice a week to these future artists who work at home to continue to apply themselves weekly as they did at school for certain activities. For example: If the employer is obliged to do this instead of hiring a single employee for his activities and paying him per month; he would be obliged to have at least two or three employees for the same activities; that way he can let them take turns; the day when the others are in their classic activities, the others have time for their artistic and cultural activities.

But the problem is that: for the economic profitability of the employer or entrepreneur, it would be difficult, even unacceptable for him, for example, to recruit two employees and pay them every month instead of one, for a reason of giving people a chance for reasons related to art and culture; but already for him with a single person it is more than enough for him or at least; sometimes with difficulty paying this one person on time.

Hence the creation of our association which wants to intervene to plug the gaps and find solutions between education, training institutions, companies, entrepreneurs and any ordinary member of our association that we believe that by supporting them, most will support those who are the artists and others will become great artists and talented craftsmen around the world for the glory and visibility of our dear country Togo.

I. NAME – SEAT – DURATION – MOTTO (SLOGAN) – LOGO – EMBLEM

Article 1: Our Association Name Is: Association **Conscience Professionnelle Aide et Action de la Création James (CP2A-CJ)**

Article 2: Its head office is located at: Agoè – Logopé; street in front of the GIPN Camp on the east side not far from the Bar Saint Cyr 2; Quênum-Alaba House; Tel: (+228) 99 40 08 19 / 99 51 30 61 Lomé – TOGO

Article 3: The headquarters may be transferred to any other place in the national territory by decision of the General Assembly. And may have annex offices wherever the need arises on the national territory or outside the national territory

Article 4: Our Association has an unlimited lifespan

Article 5: Our slogan is: "TOGETHER LET'S WEAVE OUR FUTURE" 3 times

Article 6: Our logo and its description can be found on the appendix pages of these articles of association

II. PURPOSE – OBJECTIVES – AREAS OF INTERVENTION – MEANS OF ACTION

A. Purpose :

Article 7: Our goal is that: We, the men of Art and Culture, must contribute greatly to the achievement of the Sustainable Development Goals (SDGs). Through our initiatives, our awareness and our projects; While constantly reminding our compatriot members that even life on Earth is not easy, and that man's problem is man himself; that everyone must be aware and take responsibility so as not to expect others;

As many people become aware too late when it is already complicated, this is the first goal of our association, to bring people to an awareness very early, through our awareness-raising actions and our training in personal development and leadership.

Secondly, we want to support each other during our difficulties in life through the various projects of our association such as: helping each other to provide solutions to our problems in life, and to one of the problems that we have listed in the preamble that affect our sensibilities as Artists; which dominate us and make us unable to take a greater interest in art and culture and to give others the chance to do so.

If we give ourselves the chance to walk on the guidelines of our ideals in this association, our lives would be greatly fulfilled for the contribution to the SDGs.

Since we ourselves who claim to love Art and Culture are most entrepreneurs and we have employees at home, we have our children, our relatives; how many times have we allowed or encouraged them to go to a cultural, artistic, literary center, to a publishing house, to a concert to support an artist, a literary person, a poet, a film actor and to auction off his works to encourage him?

We are going to mobilize a large number of our members and compatriots to love art and culture and to invest in this field. By creating cultural enterprises, cultural and leisure centers of high standing. This could greatly help us; education and training centers that do not have them can benefit from them at a lower cost; it will also support our governments in the efforts they make in this sector of art, culture, leisure and tourism, etc. To restore the image

Thirdly, we want to carry out conditional social actions that affect and change the lives of our members of the association by supporting widows, orphans, street children for their rehabilitation, vulnerable people, people who have dropped out of school, people with disabilities, and above all support for projects related to national education, contributing to the purchase of school supplies, the schooling of children, the renovation or construction of schools; strong support and encouragement also for those who would choose training and apprenticeships in craft and cultural trades in our craft centers

B: **Objectives:**

Article 8: To achieve our objectives we have thought of going through small projects such as bait, which will arouse the interest of the members and the populations, because life is made in such a way that, even if you want to help someone to turn away from his dangerous ways that can ruin his life, so that he changes his mentality or change his paradigm, you must do it in such a way that he finds his interest in you for as long as possible and sometimes be forced because of his interests, to walk on your directives.

Since the process of change, of paradigm and mentality, is not a matter of a few days or months, for some people, we have short-term, medium- and long-term projects to better plan the performance of our objectives.

On that, based on our 1st goal which is to bring people to a very early awareness and a life of leadership, the objective to achieve behind this is: to help people to have confidence in themselves, not to be shy, not to have inferiority complexes, always with their heads down, shame and fear of trying to speak and do something in public...

These shortcomings can be corrected through projects that help them to speak in public, projects that help them to lead an associative life by rubbing shoulders with other people and to make teams with them and to know the power and importance of collaboration, projects that put them in front of other people for whom they are responsible and must lead them to the right port as a leader and that the success of them and his team is his responsibility, projects that force them to have a good Public Speaking, the Art of Convincing and the Art of Sales and Marketing etc.

To Achieve the Goals of our Association, here are our flagship projects:

- **Article 9: Our first project: Which we call COLLECTIVE; will help members to develop an association and team life so that they no longer close in on themselves**
- Their direct benefits in this project are: that they will benefit from the support of the members, and from the association in case of distress, even in case of joy through small loans, financial aid, to listen to them and accompany them in their lives.

This project concerns only those who are registered as members of the association residing on the national territory who can group in small sections by village, by district, by canton etc... Who are obliged to meet periodically in person to honor

their monthly or periodic subscription, participate in the collective support activities of the members of the association, which are: participate in the training of folk, brass band, artistic, theatrical or other groups that can support, give joy or boost morale to members in moments of distress or joy; accompany these members in their localities as far away as their localities are; by delegations to support them and build strength and solidarity in our association.

Monthly membership fees will start at 500 francs per month depending on the ability of each person and support will also be calculated in proportion to their efforts and subscriptions. The membership fee will be fixed in the internal regulations, which may be modified according to the size and ambitions of our Association.

- **Article 10: Our 2nd Project: Which we call DESTITUTE (Multi-Level Donation) will help members to develop their Public Speaking, their art of persuasion, their leadership; to form a team or a network, to lead it, to raise awareness, to become a Coach or a Mentor, an exemplary person of good character for his or her mentees and sponsors, to ward off shame and shyness in front of the public etc...**
- Their direct benefits in this project are: Donations; Commissions; Rewards in money, food, material goods of all kinds, encouragement and purchase of products from our contractor and artisan members to make donations and rewards, The joy of a member to allow and invite a vulnerable person who is not a member of the association to benefit from the association's Donations.

This project concerns all members or sympathizers living all over the world, who appreciate our ideals and think they support us or accompany us with their donations, so that together we can carry out our social and humanitarian projects that our association has given itself. Its members or sympathizers can register in one of our offices that are close to them in the territory or from far away on our website in order to make a financial donation to support the association

To encourage our members to make more donations and to tell other people about our association to support us in turn, a computer system is set up on our Site, which is programmed so that everyone can see the level of their efforts and their rewards earned on the site, by their personal efforts or by recommending other people to register, as soon as the latter registers through the link of the person who invited him or her or told him or her about our association, he or she becomes the Referee of the latter or the latter and they are called the sponsor of this new registrant. In this Project, any registration must necessarily go through the link of an already registered member or one of the links of his or her own existing accounts.

In this Project, the single amount of Donation is 5000 francs for those who are going to pay the CFA and all of Africa, 10 dollars for those who are in the United States, 10 € for those who are in Europe, 15 dollars for those who are in Canada and 75 CNY for those who are in China and the rest of Asia. It is possible to make several times these donations of 5000 francs and other currencies. Donors must create an account for each donation made, since each account must benefit from the same advantages according to its evolution; and it is through this that some of the association's rewards and donations are linked. So, a member can create several accounts for himself, i.e. make several donations at the same time for himself, for his relatives or for his children who are minors (because it is not allowed for a minor to register himself or to make a donation, if they have to do so, it is below his parents if they have already registered, or under his adult guardian).

The reward moments will be like festive moments for the association, large ceremonies in public leisure squares or conference rooms to allow the population to discover more about our association, its benefits and its impact on its members and on the population and to highlight the donors, sponsors and benefactors who support us, and above all to sell the handicrafts made by the young entrepreneurs who would be members of our association since it is their entrepreneurial products that we will buy back to make donations to the beneficiaries to also encourage entrepreneurship within our association

- **Article 11: Our third project: Which we call PROMOSS; It is a project that allows us to promote our artists and craftsmen, their products and their talents to conquer the world, to help us claim our rights, while also knowing our duties as citizens**

It will also allow members and sympathizers to have the art of bargaining, to go to someone to offer them their products and services without fear

- Their direct benefits in this project are: for the Artists and Craftsmen to be confident that they are in an Association that would support them for their talents and hard work, and not out of favoritism. For the others, even without being a member of our Association, that from zero francs without any registration any person can start to have money commissions from the association just by offering the services and handicraft products for sale to the public

It is a 2-pronged project, on the one hand the executive board of the association and the Director of this project must put in place strategies to promote one or two artists nationally and internationally every one to three years; their basic instruments, the infrastructure and the promotion itself.

And secondly, it is a Project that is open to anyone who would promote or recommend any person or customer for the liquidation or sale of handicrafts that would have been made by the needy young people of our centers during their training. To do this, this promotion which at the beginning may not have any money, but can register for free in one of our centers or on the site to have a customer code and it is with this code that he will offer people our items and when people come back to make purchases with his code, the commissions would be paid to him on his account that he has created for free; but before starting by collecting the commissions that his steps would have brought; he will have to pay the registration of his account at 2000 CFA francs, if necessary the income already collected exceeds 2000 francs, this amount is deducted and the account will be accessible to him so that he can withdraw his commissions at any time that would have brought him the customers he will continue to recommend and on his own purchases too. In this 3rd option any person, no matter how destitute, can benefit from the advantages linked to our association from 0 francs without being forced to pay anything to start; just the desire to support our association.

- **Article 12: Our fourth project: Which we call POLY-PRO; It is a project that allows members and sympathizers to be Versatile, To become men and women who know how to do a little bit of everything, whatever their field or their basic Profession. Diversify your talents by touching several Professional activities, do not become employees, monochrome civil servants who have only that or do not know how to do the same activities throughout their lives, starting as a young secretary for example, growing old and dying in it, sometimes they are bored by the same routines, but have no choice.**

- Their direct benefits in this project are: that they will have a well-paid and varied job or professional activity, where living and working conditions are respected, salaries are paid on time, since our association can intervene in the commitment of contracts between partners and members, and from member to member to guarantee good peace of mind on both sides.

Some of the details and inconveniences noted by us Artists and Artisans that give rise to this 4th Project are given in the Preamble, but we will give the other details here.

It is a project that concerns all members and partners offering a job, an internship, or any other remuneration activity to a member or partner of our association. They must accept and follow our requirements based on our Goals and Objectives in order to allow everyone to enjoy this versatility and diversification of talents that our association advocates based on this example below:

For each recruitment of an employee, for example a young secretary, accountant or any other... The schedule must be organized in such a way that in a month the employee must carry out five different activities (which would help them to be versatile) before receiving his remuneration:

Hence the contribution of our association on the employer's side to support it financially to have the number of employees it needs in this context and with the collaboration of the association, salaries and remuneration can respect the frameworks of our association: Here is the example of the timetable for example a young secretary, accountant.

- The time to be in an office in your 1st area should be 40 to 50% per week;
- Craft activities (i.e. going to help or work with a Craftsman; masonry, carpentry, welding, hairdressing, sewing, sales etc... from 30 to 40% per week;
- Artistic and cultural activities (go to a library to read a book, write a novel, literary games, take lessons in singing, music, dance, choir, folklore etc... from 15 to 20% per week;
- Sports activities (martial arts, football, cycling, racing, sports games, etc.) From 15 to 20% per week;
- Environmental activities (Maintenance of a public place, a gutter, sweeping the streets of one's neighborhood, collection of plastic waste that pollutes the environment, our neighborhoods and our beaches, complete maintenance at home from the room to the storefront, maintenance of fauna and flora by the preservation of endangered species, reforestation etc.) of 5 to 10% per month.

These percentages will be well established in our internal regulations according to the ability, age and field of each person.

All its provisions concern all members of the association who will make written commitments to respect them; and strict controls must be carried out to encourage everyone to achieve their objectives; bonuses and technical and financial means will be made available in this section.

- **Article 13: Our fifth project: Which we call WAKE-UP; A project that responds to our 3rd goal of our association which states that we want to carry out social actions conditioned to vulnerable people for their social reintegration for those who are marginalized, whose rights and dignity are despised by the strongest, by injustice and other factors of domination.**

  To help them wake up from their sleep and while reminding them that it is not because we are a vulnerable, disabled, orphaned and other person that all the beautiful doors of opportunity in life we will be easily opened without effort; so whether we are a vulnerable person or not, we must make efforts, fight and raise our heads from the water;

  For those who have not been able to go far at school causing their exclusion from society or from certain activities and jobs; we will help them to go back to school through literacy classes for some, through evening classes for others and accompany most young people to learn a trade, especially craft trades, even if they already have their academic diploma, BEPC, BAC, BACHELOR'S degree or DOCTORATE, because most young people think that if you have these diplomas; it is necessarily a job behind an office that you have to wait for

  Hence our objective is to create craft training centers, while supporting those that already exist, and the Patrons and individuals who already have their small training workshop to integrate these people who can still learn a trade and the school infrastructure too will not be left behind, we will build, fit out and renovate those that already exist.

  Our social assistance will sometimes be conditional on the people concerned meeting certain conditions, before they deserve them; these conditions are only: To make efforts to learn a trade or to resume studies, to have certain levels of competence, to mobilize other people to join our association, to wake up from one's sleep and to take charge of one's life

Their direct benefits in this project are: These social accompaniments are for the total transformation of their lives, to have their social and financial autonomy. It is not simply a question of giving them something to eat once they pass by, but of teaching them to fish themselves.

C. **Areas of intervention**

Article 14: We will carry out awareness-raising, training, coaching and prevention actions in the following areas such as:

- SOCIAL – INTERNATIONAL – CULTURE – CRAFTS – ENTREPRENEURSHIP – LEADERSHIP – EDUCATION – ECONOMY – HEALTH – ENVIRONMENT – SPORT – RIGHTS AND DUTIES – HUMAN DIGNITY, PEACE AND TRANQUILITY around us. In short, everything that can contribute to the emergence of the members of our Association.

D. Means of Action: Our means of action are moral, physical and financial.

Article 15: Moral means: On the moral level, fortunately we have a great Leader, an Artist, an Artisan, a man who loves African and Togolese culture and who constantly thinks about its evolution, including;

We are strongly inspired by the exemplary life led by this Character named DJAMESSI KOFFI AMENYO aged about forty years, on different levels to inspire us:

On the professional level: he amazed his entourage and his detractors who thought that his Weaver's Craft profession that he started as a teenager despite discouragement and without the support of his relatives would not pay off; But his resilience paid off; and he was able to bring this work to the professional level and this is what he has been living on for more than 25 years and it is also with this he takes care of his family and a dozen young needy people who are in his care. This is to tell the world that "to want is to be able"; there are jumps but, there are no stupid jobs!!!

On the educational level: he was not satisfied only with the limit, that his parents' lack of means made him stop school in 4th grade in 1999; but he applied himself to give himself the means that after 12 years in 2011 he went back to school with evening classes to get his BAC2 in 2015 when he is already in his thirties**.**

On the relational level: he quickly understood that the lives of many people are turned upside down in relation to early romantic relationships and unplanned pregnancies. So, to go far, he has well fitted out his horse to have only one wife (he is not totally against Polygamy, but a responsible Polygamy of which he has beautiful suggestions written for that) nor enough children in an early way; to be able to provide for his own needs and to reach out to vulnerable and needy people. To be able to move forward with his projects.

Since it is this prevention that some have not been able to have on the relational level and they have created many problems for themselves and have become irresponsible parents, neighbors, brothers or sisters, creating abandoned children, street children, who grow up for the most part with vices; that associations like ours try to help.

Resilience and perseverance: have helped him a lot to lead his life and some of his projects as long as it is to term, often with few means; which often leads him to adapt to certain difficult situations or to bring out his multiple versatile and artistic craft talents; Innate Gifts in this gentleman... such as:

Weaver of cots, bags, balloon nets, cages; computers, sewing, electricity, carpentry, masonry, painting, welding, entrepreneurship and others. This makes the needy children who come to his house develop his multiple talents of being versatile, which helps them to get by in life.

The proof is that: At his craft workshop, they are the ones who have carried out some of the work, the fitting, the decoration... even if it's DIY sometimes;

In 2021; his cultural entrepreneurship project which was financed by the Ministry of Culture, FAC (Fonds d'Aide à la culture) of Togo; Despite the small amount of funding granted to each in the context of Covid19, forcing all his artists to reduce the scope of their projects, depending on the funding granted; This gentleman used a strategy and adapted with his motorcycle for three months like a tourist, to complete his entire project as he had written it; by training; by raising awareness among more than 40,000 students in the 39 prefectures; that they can be students but also Undertake.

Emanating from his evidence; from this living personality, who is the founding president of our Association, we believe that with him we can carry out our training, awareness-raising, prevention and other actions.

He would be a mentor or a coach within our Association for the motivation of the public concerned. Since he already has a moving life story to his credit, with palpable evidence of his ups and downs; and our messages will have more quickly

positive effects on the people who will listen to us, especially the youth; since they will have in front of them a Model person who is the living proof of Courage, Perseverance and resilience for success in life, because life is not a quiet river, we must train ourselves to better cross it.

And our association will continue to raise the morale of its members and compatriots, through our teachings, moral advice for an awareness of the youth, By our experts and coaches in personal development, leadership, association and entrepreneurial motivation; By our Artisans, Our artists, our folklore groups, our event animators, our chairmen, our extraordinary speakers to give a special touch to the events to touch wounded hearts and give back the smile and hope to all those who have lost it by certain deeds and gestures; By our art of teaching and especially the art of oratory because in the word is LIFE

Article 16: Physical and financial resources:

Since we are mostly Artisans, artists and entrepreneurs, we can: mobilize funds through the production and profitability of our handicrafts, artistic, cultural and entrepreneurial products.

To provide information, theoretical and practical training to all members and non-members, free of charge or almost

To engage them, whether voluntary, paid or free, in our various companies or associations so that they learn from US, our strengths and weaknesses, our ups and downs so that they come out free and autonomous in turn.

Supporting them during their academic and professional careers through our donations, scholarships, loans, financing and showing them the paths of opportunities to guarantee their financial future

Receive voluntary DONATIONS from other Associations, NGOs, foundations, patrons or ordinary people to support our association or specific projects that are close to their hearts that we will put on our site, donations in kind such as movable and immovable property, construction materials, inheritance legacies in a will, office supplies and furniture, computer equipment etc... and financial donations from 500 CFA francs, 1 dollar or even 1 euro.

Companies, companies, associations, NGOs that want to show themselves behind us as sponsors in terms of their products and their visibility.

Benefactors who are there for us, who support us body and soul, on the legal, administrative, moral and other levels whose value is estimable to us during our journey for the advancement of our projects.

To achieve these objectives, the association intends to:

Meet with the authorities of our countries as well as other national and international organizations in order to submit cultural promotion and development projects for the creation of real cultural industries in Togo and elsewhere

To organize concerts, recitals, shows, meetings, festivals, art competitions, art fairs, training seminars, forums, art cafes and other activities in the musical context.

Works for the creation of artistic and cultural establishments; Works for the creation of Web or Physical cultural radio and television

To publish magazines, presses or newsletters in the cultural, artistic and craft fields

Contribute to the creation of music and art conservatories; create quality recording studios in Togo and elsewhere; work for the creation and rational management of any event related to art

Create performance halls in Togo and elsewhere; Create and develop a distribution network for artistic and cultural works; Raise awareness of the values of art and culture among the population

Develop cooperative relationships with national and international partners and institutions; Develop working relationships with all ministries

Organize awareness campaigns and training seminars; Organize work camps

Launch and implement development projects, produce Artists etc...

III. MEMBERSHIP – METHOD OF MEMBERSHIP – MEMBERSHIP

I. MEMBERS

Article 17: The members of the association are: Founding Members; the President; Active Members; Sympathizing Members and Honorary Members

Article 18: the Founding Members: are those people who had the idea and worked more than 80% upstream and downstream to set up this association and who continue to deploy the same energy for its survival; whose names are approved and validated by the majority of 3/4 during the constitutive assembly and mentioned in the minutes

Article 19: The President: This is the 1st person elected at an assembly who bears all the responsibility and direction of the association under his or her responsibility. Elected by secret ballot, by show of hands or by acclamation. for five years, renewable once; but n times in a discontinuous manner (i.e. a president can serve 5 years if he gains the confidence of the members to have fulfilled his mandate well, he will be renewed once again, which makes ten years and it is after 5 years that his candidacy is accepted again for 5 years or 10 years if he is elected.) this is only for the members who participated in the 1st meeting of the constitutive General Assembly of the association whose names appear in the minutes of the constitution. And all new active members whose level of commitment to the association has been noticed and approved by the executive board and validated at a general assembly

However, the exception is granted to lifetime founding members to submit their candidacy every five years (as long as they have the physical and mental capacity to lead just like the other members, no age limit) unless the vote has not been in their favor. The deliberations are recorded in minutes

Article 20: Active Members: Our active members are classified into two categories

Article 21: Active Members 1: Are all persons who have: have completed their membership form for the 1st option to associate: Whom we call THE COLLECTIVE who pay their dues set by the General Assembly; who participate in the various meetings and activities of the association; who pay their contributions regularly; comply with the provisions of the statutes and the rules of procedure; work to achieve the objectives of the association

Article 22: Active Members 2: Are all people who have: Fill out the membership form for the 2nd option to associate: Whom we call DEMUNI who commit to make their donation of 5000f or a little more depending on the continent once or several times to support the association and is committed to promoting this to other people and being rewarded for their efforts to the point where it can become a second income-generating activity.

They are not obliged to participate in the various meetings and activities of the association because they are people who can do their awareness and promotional activities online and on social networks without the need to travel (But if they have the opportunity to participate in the various training and activities of the association it would be a great advantage for themselves and for those to whom they will direct to the association)

Article 23: Sympathizing Members: We have 3 categories; they are all people who, without being members of the association, undertake to provide financial, material, moral or technical support to achieve its objectives.

Article 24: Sympathizer Members 1: Are all people who, without being members of the association, have filled out a form or opened an online account on our website for The 3rd option to associate: Which we call THE PROMOSS which

would promote, liquidate or sell the handicrafts products that our craftsmen and our needy young people would have made during their training and recommend all our products to other people or customers and make them a second income activity through the commissions they would receive for their approach

Article 25: Sympathizer Members 2: Are our donors; they are all people, members of the association or not, who are committed to providing financial, material, moral, technical or bequest support to the association to achieve its objectives or on specific projects. The latter must fill out an online or face-to-face donation form for each donation made to the association, while mentioning the name and account link of its sponsor or the member who would have recommended him to make this Donation; In order for this member to receive commissions to encourage him to do the same; It is not mandatory to attend all the meetings of the association; But rather at special events their presence would be important so that their name and image are presented to the public for their action

Article 26: Sympathizing Members 3: Are our benefactors; They are all persons (Authorities, influential personalities and others) without being members who provide their support to the association on the legal and administrative, moral, computer levels, against hackers, scammers and other assistance whose actions are noticed by the Executive Board.

Their names will be put on the site in the Benefactors section and the situations in which they have been noticed will be described in order to make others want to follow suit; (All of us will have a place on our site for those who we call torpedo boats those who voluntarily decide to harm our efforts, if the observation is made and the culprit is designated; the situations in which they have been caught will be described, their name, their image and other information about them; in order to notify others, even if no Name is yet identified, we will file a complaint against X in the meantime.

Article 27: an Honorary Member: it is a certificate, a painting, or any artistic or artisanal representation in which the name or image of a person is pasted on it for an honorary distinction; This status of Honorary Member is awarded by the General Assembly on the proposal of the Executive Board, to any person who has distinguished himself or herself by his or her services rendered or by an exceptional action in favor of the objectives pursued by the association, such as Sponsors, patrons, philanthropists and other major donors and benefactors

II. HOW TO JOIN

Article 28: Method of membership: Membership is voluntary for any adult enjoying his or her civic rights respecting the objectives of the association. It consists of joining the first managers of the Structure in one of their offices to pay the membership fee and other contributions if there are any; and fill in the membership form at the secretariat of the association or do it online on the association's website.

III. MEMBERSHIP

Article 29: Membership is lost by: Resignation; Exclusion/removal; Death: but in the event of death, the name of the heir that the member would have mentioned when filling in the form could take over, his or her achievements and responsibilities. The latter must know the password or security codes of the accounts of his or her deceased which will be linked to the computer system on our site.

Article 30: Resignation procedures: any member who resigns must contact the Executive Board by letter with the reasons.

Article 31: Expulsion Procedures (Removal): With the exception of founding members who may only be fined to compensate for the harm caused, for all misconduct deemed serious; all members may be expelled from the association at a General Assembly by a majority of 3/4 of the members present on the proposal of the Executive Board. However, the member concerned will be invited to respond in advance to the accusations made against him.

Article 32: Consequence of resignation or exclusion or removal; Any member who resigns or is excluded cannot claim the reimbursement of his previous contributions; On the other hand, he must reimburse all debts and damages that he has contracted with the association.

IV. ORGANISATION – FUNCTIONING OR BODIES AND RESPONSIBILITIES

A. ORGANIZATION :

Article 33: The association is composed of: The General Assembly; The Executive Board; The Statutory Auditor and the Executive Committee

1) General Assembly: primacy – Composition – Periodicity – Attributions

Article 34: General Assembly: This is the supreme authority of the association. It is composed of the founding members, the president of the association, the members of the Executive Board; the members of the Statutory Auditor; the members of the Executive Committee and all the adhering members (The Collective). They meet in ordinary session once a year at the invitation of the President. It may, however, meet in extraordinary session when circumstances so require.

Article 35: It is competent to: Adopt or modify the statutes and internal regulations; Define the main direction of the association; Elect the members of the Executive Board, the Statutory Auditor; the Executive Committee; Listen to and deliberate on the activity and financial reports of the Executive Board; Vote on the budget and approve the program of activities proposed by the Executive Board; Dissolve the association and decide on the destination of the goods; Decide on the affiliation of the association to other national or international organizations; Decide on all items on its agenda.

Article 36: Decision-making of the General Assembly and Quorum: The General Assembly (GA) takes its decisions by a simple majority of its members. The vote takes place by secret ballot, by show of hands or by acclamation. The deliberations of the General Assembly are recorded in minutes signed jointly by the President and the Secretary of the meeting. It deliberates when the quorum of at least two-thirds (2/3) of the delegates of the active members is reached (these delegates are the 1st officials who direct the offices throughout the national territory). If this condition is not met, the General Assembly is reconvened, with the same agenda, within fifteen (15) days and deliberates validly, regardless of the number of members present.

2) LE BUREAU EXECUTIF (BE).

Article 37: The Executive Board (EB) is the administrative, animation and daily management body of the association. It implements decisions in accordance with the association's directives. Its members are chosen by the future President of the association, and it is with this team that he is elected to the position of president of the association for a renewable period of five years; this team can be reshuffled mid-term of the president. That is to say around 2 and a half years (2.5 years) and announce it in a press release or by a circular note to all the offices of the association

Article 38: The Executive Board is composed of 5 members:

1-The President

2-The Secretary General

3 - The General Treasurer

4- The General Accountant

5- The General Councillor

Article 39: The President: is the first person at the head of the association. He represents it in all acts of life and before third parties, and ensures the implementation of the decisions taken during the General Assembly. He convenes and presides over the sessions of the General Assembly as well as the meetings of the Executive Board. He signs letters, contracts and agreements that are in line with the objectives of the association. He orders expenses and signs jointly with the treasurer, the Association's cheques and the minutes with the Secretary General.

Article 40: The Secretary General: is responsible for the archives, works and heritage of the association. He takes care of correspondence and administrative affairs. He drafts the opinions of the various meetings, prepares, in agreement with

the President, the agenda of meetings and sessions, for which he draws up the minutes and ensures the transcription in the register. At the end of the term of office and the term of office of the Executive Board, he presents an activity report.

Article 41: The General Accountant: He is responsible for the general accounting of the association and must have at least a background in basic accounting and all the extensions and expertise in this field if necessary; he takes care of the general accounting of the association, internal and external; manages the databases; entries and outputs in a clear and understandable Excel table and makes the money and figures available to the treasurer who uses them for the needs of the association.

Article 42: The General Treasurer: must demonstrate confidence and good management of the flow and outflow of funds from the association. He is responsible for recovering the funds he manages. The General Treasurer submits a financial report twice a month to the President. He keeps the regular accounts of the Association as well as the accounting documents. He disburses on the order of the President with whom he jointly signs the financial documents of the association. He presents a biannual financial report and a financial report at the mid-term and at the end of the term of office of the Executive Board.

Article 43: The General Councillor: is the 1st person in charge of the Advisors who are coach-trainers whose working conditions are defined in the following articles.

3) EXECUTIVE COMMITTEE :

Article 44: Executive Committee: is the body that is responsible for developing, proposing and supervising the main strategic orientations of the association; it acts on behalf of the association with third parties and ensures public relations; and takes quick decisions in the event of crises, often acting as a standing committee.

Article 45: It is composed of all the members of the executive board and their vice-presidents or deputies; project or program officers (whom we can call directors for directors), all members of the auditors, and advisors

4) Vices and Assistants

Article 46: The 1st Vice-President: He assists the President in his duties; he coordinates the activities of the offices and members of the association outside Togo; he coordinates the activities of the national, regional and prefectural offices of the association in Togo. He heads the commission responsible for the sponsors and partners of the association. He convenes the meetings of this commission and contacts the partners and sponsors. And reports in writing to the President on the activities carried out at least twice a month. He replaces the President in case of impediment and he is responsible for the other vice-presidents if there are any and transmits to them the information and recommendations of the president.

Article 47: The Deputy Secretary General: Assists the Secretary General in his duties and replaces him in case of impediment and is responsible for the other secretaries in the other annexed offices of the association and transmits to them the information and recommendations of the Secretary General

Article 48: Deputy General Treasurer: assists the General Treasurer in his duties and replaces him in case of impediment and he is responsible for the other treasurers in the other annex offices of the association and transmits to them the information and recommendations of the latter.

Article 49: Deputy Accountant General: assists the Accountant General in his duties and replaces him in the event of impediment; he is responsible for the other Accountants in the other annexed offices of the association and transmits to them the information and recommendations of the latter.

Article 50: The Deputy Council: assists the General Councilor in his duties and replaces him in case of impediment.

5) The Advisors

Article 51: The Counsellors are: its members of a certain age of maturity of mind; who have an exemplary life, endowed with certain responsibilities and good morals which are: Parents, personal development coaches, judges, lawyers, teachers; teachers, in short people who have the art of teaching and transmitting knowledge to others, since it is with them that the association will forge a strong mentality of winners, leaders and leadership to all the members of our association, which will distinguish them from the ordinary people of society by organizing weekly and periodic training sessions in this sense.

Article 52: Its advisors are constituted as a group of life and personal development coaches to intervene on behalf of the association wherever the need arises for the change of positive mentalities, of which they are headed by the General Councilor and his Deputy who make the periodic report to the President of the association.

Article 53: its advisors will always give their opinions on all subjects or projects and vital project subjects that engage the association, even if they are not experts in the field in which the subject or project is being debated, as experienced people in working life, their constructive and critical suggestions can guide us. They advise and coach the members of the executive board, the executive committee, the auditor; and help them to resolve internal and external conflicts of the association. They have the right to question a member of the association whose ways of behaving and especially of speaking to others can quickly lead to quarrels and disputes, they must take up the matter to provide advice to the latter before it degenerates; It is in the event of recidivism of certain people or serious problems that they involve the executive board so that together, they can rule on this case and find definitive solutions.

6) Project managers

Article 54: The project managers are: The members who are chosen by the President to lead the flagship projects of the association with him; thus, we have:

Article 55: **the HUMAN RESOURCES officer**: is the person who recruits, integrates and retains volunteers and employees, by adapting the management to their respective motivations. He manages employment contracts, payroll, leave, social declarations and compliance with the labor code. He develops job descriptions, trains teams and implements GPEC (Forward Management of Jobs and Skills) tools to meet the objectives. He promotes cohesion between the actors, transmits information on the life of the association (statutes, balance sheets) and manages the social climate. He ensures compliance with legal obligations, which is crucial in the event of litigation, dismissal or change in legislation.

Article 56: The Communication and Information Officer: is the spokesperson for the Executive Board and is responsible for relations with the mass media. He is responsible for the dissemination of articles and information to the mass media, national and international organizations. He chairs the information commission composed of other members chosen by the Executive Board. He produces and manages advertising posters, leaflets, stickers, flyers, magazines, and editing PowerPoint files for the Public Screening.

Article 57: The Organizational Officer: ensures the material, technical and administrative organization of all the association's events. He chairs the organizing committee composed of other members chosen by the Executive Board. The role of this Directorate is to develop, receive project proposals and organize cultural, artistic and folkloric events, the reception and delivery of material and other donations and any event of rejoicing and distress.

Article 58: the information and web programming officer: he is in charge of all IT matters, web programming, repair, installation and networking of the entire computer system of the association, the monitoring and security of our website and its hosting.

Article 59: the persons in charge of the association's flagship projects: the projects of which we have already given in detail in the section devoted to the objectives of these statutes

Article 60: The person in charge of the COLLECTIVE Project

Article 61: The Project Manager DESTITUTE

Article 62: The Project Manager; PROMOSS

Article 63: The Project Manager; POLY-PRO

Article 64: The Project Officer; WAKE-UP

7) Statutory auditors

Article 65: Statutory Auditor: they are composed of the General Accountants and deputy of the association and it is those who come from elsewhere that we will call upon from time to time for the audits; for those who are accountants of the association; they are also members of the organization and development of the association chosen from the president's team.

Article 66: NB: Apart from the Accountants of the association, and their accounts provided; the executive committee will be responsible by mutual agreement or by majority to grant a contract for the provision of services once a year, to a firm of experts in accounting, auditing, management and taxation who are not members or partners of our association to have independence of their work on the call for applications or on the proposal of a member. The executive committee for:

- check the documents, cash register, portfolios and securities of the association; check the sincerity of the stocks, assets as well as the accuracy of the information found on the association's accounts and financial situation.

- Its auditors will be solicited each year for their work, but none of them would be solicited more than three times in a row to avoid being too familiar with the association.

Article 67: All these members who are committed to the development of the association, begin their de facto activity under the new elected president who had chosen them in his team before being elected, and they will have a mandate of 30 months (two and a half years) renewable 01 (one) time = 5 years or at the very least by necessity, renewable 3 (three) times, i.e. 10 years. As our association encourages versatility of spirit of creativity, it is not possible for a project manager or director to keep the same position for more than 10 years; he must try in yet another field. And it is under these conditions of job rotation or diversity of talent that the Directors and the President of the association will hire the people who will be under their direction

All these members have to produce small reports every two weeks to their superior so that all the reports come to the president in time to finally know how to deal with their remuneration which would probably be on every fortnight as well.

Article 68: The conditions of Article 67 apply to all members involved in the organization and development of the association, from the Vice-President to the member of the Statutory Auditor, except for the President and the founding members who have a somewhat exceptional condition as they already have an elective mandate.

V. FINANCIAL PROVISIONS: RESOURCES and FINANCE

Article 69: The association's resources consist of: membership fees, contributions, interest received on investments, donations, legacies, subsidies and income from its activities.

Article 70: The constitution of our resources must not come from any association or individual of criminals, criminals, drug dealers, and any other illicit activity prohibited by law; for this reason, before any membership - donations, bequests, subsidies - partnership; our forms will carry questionnaires that will allow us to verify if the origin of their funds does not come from the illicit conditions we have mentioned.

And everyone must answer in good faith if they are telling the truth or not and their answers are binding on them in the future, since our association does not have the capacity to verify all this information about a member or a partnership before accepting it; but the day we discover that they are not bona fide members and partners, the exclusion and contracts will be broken and if there are fines and damages these crooks should pay it.

Article 71: The President, the General Treasurer and the Secretary General shall all open a bank or microfinance account in the name of the association. Two joint signatures are required for any withdrawal transaction from the accounts.

Article 72: For current expenses, the general treasurer maintains a treasury fund whose maximum assets will be determined by the General Assembly. Any surplus must be paid into the association's account.

Article 73: The resources of the association shall be used to achieve its objectives

VI: PROVISIONS: FINAL/GENERAL AND TRANSITIONAL

Article 74: The provisions of these Statutes may only be modified at a General Assembly by a majority of 2/3 of the members present on the proposal of at least one third of the members of the Executive Committee.

Article 75: The association may be dissolved in the event of force majeure and at an Extraordinary General Assembly specially convened for this purpose, by virtue of a decision taken by a majority of three-quarters (3/4) of the members present. In the event of dissolution, one or more liquidators shall be appointed who, after settlement of the debts, shall allocate the net assets to a non-governmental organization (NGO) pursuing the same objective.

Article 76: All members who have not consulted or visited their DEPRIVED account for more than 30 months to withdraw their profits and rewards that would be there, they will have them automatically withdrawn, and in the worst case if 30 months of inactivity have been added; in total 60 months (5 years) the account will be permanently suspended.

Article 77: If, due to the failure of qualified members to hold certain positions of responsibility for the development and management of the association, a member may accumulate two or three functions at the same time pending the enlargement of the team.

Article 78: Provisions not provided for in these statutes shall be governed by the rules of procedure adopted by the General Assembly. It shall determine, if necessary, the details of the implementation of these laws.

Article 79: It should be remembered that this statute and the most detailed statute that better explains our ideals, which we have put here, there is a slightly reduced version that our authorities have granted, of which you will see their copy in our seats, since this is what we have brought, to the correction they have said that certain details are not necessary at their level; but we have seen fit that with these details the members will better understand many things

Article 80: Seeing all the intellectual efforts we have made for years before perfecting all this document and those on the site, others are translated into audio and others into YouTube videos and the entire structure of the website, are protected by the law of intellectual property and any unauthorized misuse is punishable by our regulations and by the law

Article 81: These laws shall enter into force from the date of their adoption.

Done in Agoè on 02 May 2026

The Constitutive General Assembly

The Chair: **The Secretary:**

DJAMESSI KOFFI AMENYO **ALFA NAKA**

Signature : Signature :

DESCRIPTION DU LOGO

Like two wheels, 2 worlds, 2 entities, 2 people; In short, everything that Nature God has created two by two. the positive and the negative; the male and the female; day and night... as different or opposite as they are in each one by their nature, by their identity, by their position and other criteria... But are often called upon to collaborate together for the harmony and success of a goal.



To go into a little bit of detail about this logo!

In the first circle: The call is made to everyone to get out of their bad habits and to become aware of their actions. And everyone moves (Hence the presence of balls)
But in these movements each one stands out for their capacity for productivity; some bigger and others smaller with a purity, with honesty and a good professional conscience for some (hence the two white balls). But on the other hand, others seem more advanced or more prosperous than the others, but are tainted by cheating, corruption, bullying etc... But when they are unmasked; they will be set aside by the law and will answer for their actions (Hence the Black Ball, whose vices will end up ejecting him from the others).

In the 2nd Circle: The call that has been launched in the first circle aims to prepare people to be admitted into the great vision of the leader James Love in his Structure CREATION JAMES which has the "art of creating wealth" based on its three pillars of activities: 1-craftsmanship, 2) entrepreneurship and 3) leadership and as our slogan says "TOGETHER LET'S WEAVE OUR FUTURE". As it is in solidarity, in love that we can build this great empire; whether we are in Togo, Africa or anywhere in the world, we must join our hands to weave our future like birds weaving their nests or like weavers weaving resistant bags, which can stand the test of time and contain the riches and treasures that we create together. (Hence the symbiosis between the C and the J of the members of the James creation coming from everywhere; the circle already represents the World, the image of Africa in red, that is to say the awareness of Africans who are first angry with those who dominate them and are now fighting fiercely to adjust inequalities and for their freedoms; Togo in Yellow, that is to say in this devotion of all these Africans, the Darling Togo and its children will end up being this Gold of humanity of which it is written in its National Anthem, it is all these beautiful people who join their hands to support the woven handmade bag in which there are our resources and treasures; all this in a climate of true love of neighbor, hence the symbol of Love on the J)

- The letter S at the end of "Creation James" is replaced by the Symbol of a Lizard, why is that?

Some of us; the story we had heard from the sages about this animal pushes us to take it today as our idol animal no matter what its appearance may displease some, but here are our reasons:

1 When we see the lizard behind our walls or around us, it is because it says to itself: "That it is a Orphaned or has no one, that's why he stays close to people when they talk or, better yet, those who advise theirs... so that he too can learn in their talks or benefit from the advice"; it is for this reason that you will see the lizard raise his head several times, as if to show that he too has learned something in your talk, even without being invited

- **As a lesson**: we would like our association to be able to bring its members and those who bring them to the

surround their children and young people above all to have this lizard attitude, to be attentive to like to listen where they speak, where they read (Library); to like to learn from others; since we see nowadays that many people want to be invited, or to be designated or strongly encouraged before participating in a debate between several people, especially women in meetings, do not dare to ask questions to better understand, but murmur after decisions. On the other hand, people prefer where there is dancing, singing; opportunities for entertainment, even without being invited, they are there... but if we adopt this attitude of the Lizard who loves to listen, we will also have much to give to our neighbors, because it is from the abundance of the heart that the mouth speaks; and these are the kinds of people who become good teachers or opinion leaders, because they have enough in their bag of words to give.

2- An African proverb says: "It is the lizard hunters behind the wall who wait for the cry of a sick person" That said: a person can be in agony alone in his room, looking for help, and it would be the Lizard hunters who could wait for the cry of this lonely patient and save her

- **Lesson**: Someone's happiness can be found in finding someone else's happiness

No one. So, let's foster a friendly climate around us to allow people to approach us often; sometimes the visit of a person we like more; or less; can save us from an unexpected situation or give us ideas to solve a problem or an idea of a business opportunity so let's be favorable and receptive unlike some people who don't like people to approach to enter their house. Let's take as if these lizard hunters are the children of a poor woman who are having fun behind the house of a person with little means and arrogant, we can imagine possible reactions, but the presence of these young can avoid a dangerous situation, suppose there is a dangerous reptile that enters this house, they are the ones who will raise the alarm cries in the first place.

-Still in this story of the lizard hunter... let's maybe imagine that this sick person doesn't like hunter stories or the lizard. But because of all this, he has found help. That's how we can be invited to certain conferences or places; whose atmosphere we didn't like, but let's make efforts to at least build a new relationship by exchanging contacts or sharing our flyers, especially if we are entrepreneurs; this knowledge can be useful to us one day you never know. So, let's be positive and proactive people to transform less advantageous situations to our advantage even if it's not in the immediate future.

3- A Togolese artist sang: "A lizard jumped and fell to the ground!! Ask for the earth if it didn't have Evil... If someone wants to repeat what that Lizard did... The person will break their legs, arms, and neck... Even a magician won't be able to do it."

- **As 1st lesson**: Let's not try to copy in full what others do, it could

To cost, or to copy the works of other artists is plagiarism and it is against the law.

Second lesson; sometimes to achieve our objectives we will have to leave certain conveniences and give ourselves to the task to the fullest or sometimes hurt ourselves to get there quickly. Like the lizard; which has the ability to go up and down easily but sometimes to quickly reach its goal on land, it jumps and hurts itself no doubt, since listening to the deafening noise when it falls, we can think so.

4- Another song: the artist wonders "Between the lizard and the toad, which of the two animals can we Help? Between a family member; a relative and a stranger, who should be helped? Promote? Or give priority? But his relatives preferred strangers, strangers to his detriment."

- **As a decision: Our association will help its members first, before anyone else.**

So, anyone who wants to take advantage of our association must register as a member and accept the ideals of our association first. In addition to this we will give priority to members who are Proactive, who are Zealous, who can be compared like a lizard, this courageous animal, resilient in our opinion, which is the Idol animal of our Association, it already has the ability to go up and down; weak we can help it to get up but those who have the behaviors or attitudes of a toad or frog, who cannot climb, who do not make efforts; we will continue to encourage them from time to time to make more efforts, but if they do not we will give priority to those who are more dynamic.